

The DEAN'S REPORT & REQUEST

To the Alumni, Alumnae, and
Friends of the New York University
Graduate School of Arts and Science



I am glad to send you the Fall 2003 *Dean's Report and Request* from our Graduate School of Arts and Science.

We have wonderful news to report about our faculty and students and about their ideas. As you may recall, my mantra for great graduate education is "Great faculty, great students, great ideas." At New York University, we want to achieve nothing less than greatness.

As a graduate school, we make three contributions to the University and to its mission of teaching, learning, and service.

- We create the frontiers of knowledge, asking fundamental questions about our lives and worlds.

- We educate the next generation of scholars, researchers, thinkers, and teachers. Applications to study at GSAS and be a part of this generation have gone up by double-digits in each of the past three years.

- We are a model of a free global community, bringing together citizens from over 100 countries in New York City, the world's capital.

This report is also a request – a request that our alumni, alumnae, and friends join us as we seek greatness. We are very grateful to the people who help us and delighted that they increase in number each year. We welcome new friends. Each and every gift has value.

In August, 2003, the electricity went off for over 50,000,000 Americans and Canadians. I have often used the generation and transmission of power as a metaphor for a graduate school's work. We generate and transmit power – the power of ideas. We also teach others how to do so. Together, faculty and students and their generous friends maintain a grid of learning that reaches around the world, back into the past, forward in the future. This grid illuminates us all. We need you to keep it growing and working for greatness.

Thank you,

Catharine R. Stimpson
Dean

A GOOD YEAR FOR RECENT HIRES

The faculty is the heart and soul of a great graduate school. In addition to the accomplished faculty already at GSAS, we have been pleased to attract a number of distinguished researchers and teachers – many among the top in their field.

A 19th-Century scholar who has also worked in 20th-Century studies, **Emily Apter** joined the Department of French as a Professor from UCLA where she was Chair of the Department of Comparative Literature and Professor of Comparative Literature and French. Her areas of interest include cultural studies, women's studies, and Francophone literature.

Virginia Cox is a Professor of Italian Studies, previously at Cambridge University, University College

London, and the University of Edinburgh. Her areas of specialization include 16th-Century Italian literature and thought, history of rhetoric, and early modern women's writing.

David Heeger, a distinguished cognitive neuroscientist, recently joined the Faculty of Arts and Science as a Professor of Psychology and Neural Science. After completing a post-doctoral fellowship at MIT, Heeger joined the Department of Psychology at Stanford University. He has become one of the leading scientists investigating visual and attentional activity in the brain, using an unusually rigorous methodology.

Mary Louise Pratt is a Professor of Spanish and Portuguese and teaches Latin American literature and culture,

cultural studies, postcolonial studies, and theory. Previously at Stanford University, Pratt's current research interests include globalization and culture and Latin American narrative of the 1990s. Pratt is president of the Modern Language Association for 2003.

A leader in the fields of macroeconomics, monetary economics, and applied time series analysis, **Thomas Sargent** is a Professor in the Department of Economics. He is a Senior Fellow at the Hoover Institution, and was formerly at Stanford University and the University of Chicago. He is a fellow of both the National Academy of Sciences and the American Academy of Arts and Sciences.

WE NEED YOU THIS YEAR MORE THAN EVER

Please consider giving again, or for the first time, to GSAS. Many of the program enhancements and benefits we are able to offer students are a result of the generosity of our graduates and friends.

- Contributions of any size welcome – No contribution is too small.
- Building the future – Your contribution supports the education of the talented students who choose to attend GSAS.
- Your contributions determine outside support – Corporations and foundations carefully gauge alumni and alumnae support when determining how much they will give.
- Let us count the ways – Your gift goes toward scholarships to attract the best students and faculty; helps sustain state-of-the-art research facilities; and provides program enrichments, including lectures, conferences, readings, and performances.
- A mutual relationship – GSAS recognized your promise as a scholar: Please help us to maintain our reputation as a leader in graduate education, a reputation that will continue to be important to you.

**EERO SIMONCELLI
HONORED BY STUDENTS
WITH OUTSTANDING
FACULTY AWARD**

The first-ever GSAS Outstanding Faculty Award for Graduate Student Teaching was presented to Associate Professor of Neural Science and Mathematics Eero P. Simoncelli at the 2003 GSAS convocation. The GSAS Student Council conceived of the award – which was sponsored by Dean Stimpson – and then developed a rigorous set of criteria for selection. Faculty candidates were nominated by students and selected by student leaders. Professor Simoncelli's research focuses on how we represent and analyze information, combining the disciplines of mathematics, engineering, and biology. He was honored not only for the respect he has garnered from students but also for the impact he has had on their academic growth and future success.

PLEASE JOIN IN GIVING:

PRESIDENT'S COUNCIL
gifts of \$5,000 or more
(*\$2,500 for classes of 1994-1998,
\$1,000 for classes of 1999-2003*)

MACCRACKEN ASSOCIATES
gifts of \$1,000 or more

New Faculty Recruits Enhance History's Offerings



David Levering Lewis

The Department of History welcomes two distinguished professors to its ranks this fall. David Levering Lewis joins the NYU faculty as University Professor and Professor of History. His field is comparative history with a special focus on 20th-Century U.S. social history, and he has strong interests in 19th-Century Africa and 20th-Century France. Formerly the Martin Luther King Professor of History at Rutgers University, Lewis has been awarded two Pulitzer Prizes for Biography – in 1994 and again in 2001 for his two-volume life and times of W.E.B. DuBois. He has also received fellowships from the Guggenheim Foundation, Woodrow Wilson International Center, the Center for Advanced Study in the Behavioral Sciences, the National Humanities Center, and the John D. and Catherine T. MacArthur Foundation.



Lauren Benton

Also new to the Department of History is Lauren Benton. Benton has taught at MIT, the University of Washington and most recently at Rutgers University, Newark. In June she was awarded the World History Association's 2003 book prize for her book *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900*. Benton's current research interests include Atlantic history and the comparative study of colonialism.

New Full Professors

Dalton Conley, Sociology
Georgi Dvali, Physics
Jeff Goodwin, Sociology
Robert Jackson, Sociology
Jeffrey Rubenstein, Hebrew and Judaic Studies

Other New Senior Faculty Department and Previous Institution

- Susan Anton, Anthropology, Rutgers University
- Nathaniel Beck, Politics, University of California, San Diego
- Sibylle Fischer, Spanish and Portuguese, Duke University
- Don Garrett, Philosophy, University of North Carolina, Chapel Hill
- David Grier, Physics, University of Chicago
- John Jost, Psychology, Stanford University
- Yann LeCun, Computer Science, NEC Research Institute
- Béatrice Longuenesse, Philosophy, Princeton University (January 2004)
- Gerald Marwell, Sociology, University of Wisconsin-Madison
- Jairo Moreno, Music, Duke University
- Ann Pellegrini, Performance Studies and Religious Studies, University of California, Irvine
- Everett Rowson, Middle Eastern Studies, University of Pennsylvania
- Judith Stacey, Sociology and the Center for the Study of Gender and Sexuality, University of Southern California
- Jane Tylus, Italian Studies, University of Wisconsin-Madison
- Lawrence Wu, Sociology, University of Wisconsin-Madison

2002-2003 Faculty Honors and Awards

Guggenheim Fellows

- Gerard Aching (Spanish & Portuguese)
- Emily Apter (French)
- Karen Ordahl Kupperman (History)
- Edward J. Sullivan (Fine Arts)

Fellows of the American Academy of Arts and Sciences

- Percy Deift (Mathematics)
- Hartry Field (Philosophy)
- Linda Gordon (History)
- Harry Harootunian (History, East Asian Studies)
- Boyan Jovanovic (Economics)
- Philip Levine (Creative Writing)
- Kenneth E. Silverman (English, Emeritus)

2003 Carnegie Scholars

- Michael Gilsenan (Middle Eastern Studies, Anthropology)
- Stephen Holmes (Law, Politics)

Paramjit Arora (Chemistry), New York State James D. Watson Investigator

Thomas Bender (History), Fellow of the New York Public Library's Center for Scholars and Writers

Mary Carruthers (English),



Charles Homer Haskins Medal for outstanding work for *The Craft of Thought: Meditation, Rhetoric, and the Making of Images, 400-1200*

Joan Breton Connelly (Fine Arts), appointed to the United States Cultural Property Advisory Committee by President George W. Bush

Paul Glimcher (Neural Science), 2003 21st Century Research Award in Bridging Mind, Brain, and Behavior from the James C. McDonnell Foundation

Mikhael Leonidovich Gromov (Mathematics), 2002 Kyoto Prize in Basic Sciences

Andrei Gruzinov (Physics), 2002 Packard Fellow

Eric Klinenberg (Sociology),

Awards for *Heat Wave: A Social Autopsy of Disaster in Chicago* include: the Association of American Publishers,

Best Book in Sociology and Anthropology; the American Sociological Association, Robert Park Book Award for urban scholarship; the Eastern Sociological Society, Mirra Komarovsky Book Award; the Urban Affairs Association, Biannual Book Award; and the British Sociological Association, Sociology of Health and Illness Book Award

Elizabeth McHenry (English), American Library Association's award for nonfiction for *Forgotten Readers*

Sharon Olds (English), nominated for the 2003 National Book Critics Circle Award in poetry for *The Unswept Room*

Charles Peskin (Mathematics), 2003 Birkhoff Prize in Applied Mathematics from AMS-SIAM

Rayna Rapp (Anthropology), 2003

J.I. Staley Prize for *Testing Women, Testing the Fetus: The Social Impact of Amniocentesis in America*

Peter Sarnak (Mathematics), 2003 Conant Prize, awarded by the American Mathematical Society

Mark S. Smith (Hebrew and Judaic Studies), President of the Colloquium for Biblical Research for 2002-2003

GSAS is proud of its diverse and talented students, many well on their way to making important contributions in their chosen fields.

We value your generous financial support, which helps them realize their dreams. Here are just a few of our outstanding students.

Mehrdad Jazayeri: How do we make decisions?

Though he majored in telecommunications at Sharif University of Technology in his native Iran, Mehrdad Jazayeri had always been interested in neural networks. After graduating from college he completed his national service, required before leaving the country. He also started a farm in northern Iran to grow tissue-cultured bananas. "The thing about the project I am most proud of," says Mehrdad, "is that it created many jobs for local people."

Since arriving at NYU as a Ph.D. candidate in Neural Science – via the University of Toronto, where he earned an M.Sc. in Physiology – Mehrdad has been immersed in the field he finds most rewarding. After his initial rotation to learn about the research programs in various labs, he became involved in the project that will constitute the research for his dissertation: studying how humans and non-human primates use their beliefs and the information they gather from visual stimuli to make decisions. For his work, Mehrdad has been recognized with an NYU Goldsmith Fellowship – given each year to an outstanding student in neural science – as well as a MacCracken Fellowship.

Pamela Karle: How can companies develop and retain talent?

Pamela Karle did her homework on industrial organizational psychology programs before deciding on the master's program in GSAS's Department of Psychology. She lived and worked in New York City for six years after graduating from Allegheny College in Pennsylvania with a degree in psychology.

The industrial psychology program focuses on applying psychological research and principles in an organizational setting, and the goal is to enhance the effectiveness of both the individual and the organization. Pamela's specific research interests include leadership and talent management. After completing the program, she hopes to apply what she has learned in a corporate setting. "I would like to identify a company at a turning point that needs critical input in the area of talent management to enable it to succeed." Beyond her own research and department, Pamela has also contributed to GSAS by helping to reinvigorate the Graduate Student Council of which she currently serves as president.

Pierre-Alexandre Sicart: What makes a life meaningful?



Pierre-Alexandre Sicart has a love of literature and travel and has found the perfect doctoral program to accommodate his interests: a joint Ph.D. program with GSAS and the University of Toulouse. When he was accepted at both NYU and Columbia University, Pierre-Alexandre chose NYU because it combined what he viewed as the strongest literature program with the strongest French department. His studies are supported by a MacCracken and a Dean's Dissertation Fellowship.

Pierre-Alexandre's research interests relate to the genre of autobiography, specifically how writers fictionalize their lives. "A writer makes a story out of his life to give it meaning," he suggests. "In an autobiography, you try to make your life more interesting, by the style in which you write or by exaggeration." In addition to his scholarly work, Pierre-Alexandre finds time to devote to a number of extracurricular pursuits. He received the President's Service Award for his involvement in NYU's Karate Club, of which he is president.

Erin Graff Zivin: What does the Jew represent in Latin American literature?

One of the things that attracted Spanish and Portuguese Ph.D. student Erin Graff Zivin to NYU was the fact that it had "one of the best departments in the country." Beyond that, she says, "people seemed to be more well rounded in New York – it was a rigorous academic program and people are intellectually complex because of all the cultural offerings to take advantage of outside their studies."

The focus of Erin's studies is research related to representations of "Jewishness" by non-Jewish writers in Latin American literature, across genres, in poetry, short stories, and novels. "I am interested in what Jews represent to them; often it is a metaphor for other issues," she explains. Erin has been recognized for her scholarly work as well as her teaching. She is a recipient of the Dean's Dissertation Fellowship, a winner of CAS's Outstanding TA (Graduate Student "Golden Dozen"), and is a Master Teaching Assistant.

STUDENT FUNDING OPPORTUNITIES

Here are some specific ways you can give to the Graduate School of Arts and Science:

The Henry Mitchell MacCracken Fellowships - Named in honor of GSAS's founder, they provide up to five full years of support, including a full tuition scholarship, a minimum academic stipend of \$17,000, remission of fees, a subsidy for NYU health insurance coverage, and valuable teaching experience.

The Dean's Pre-doctoral Summer Fellowships - Support visits to research sites required for later-stage, intensive dissertation research.

The Dean's Student Travel Awards - Help graduate students defray the cost of presenting their research at professional meetings and conferences.

Dean's Dissertation Fellowships - Provide annual stipends for outstanding graduate students who are within a year of completing their dissertation.

Faculty-Student Technology and Teaching Grant Program - Supports technology projects developed jointly by faculty and students that can be used to enhance teaching.

To support or endow a fellowship or academic program, please contact Mark Gibbel at (212) 998-6961.

OUR STUDENTS ARE HONORED... AND SO ARE WE

DEAN'S DISSERTATION AWARDS

Melvin L. Butler (*Music*), **Michelle Cimato** (*Politics*), **Andrew David Gross** (*Hebrew and Judaic Studies*), **Thomas Heise** (*English*), **Alexandra Kowalski-Hodges** (*Sociology*), **Thomas Kuhn** (*Middle Eastern Studies*), **Yusufcan Masatlioglu** (*Economics*), **Kathleen C. McCulloch** (*Psychology*), **Helena McGahagan** (*Mathematics*), **Jasmine Mir** (*History*), **Tal Nawy** (*Biology*), **Barbaros Oezylmaz** (*Physics*), **Ayse Parla** (*Anthropology*), **Jonathan W. Pillow** (*CNS*), **Bruce M. Price** (*Law and Society*), **Maril Rose** (*American Studies*), **Joshua B. Schechter** (*Philosophy*), **Pierre-Alexandre Sicart** (*French*), **Lexing Ying** (*Computer Science*), **Quing Zhang** (*Chemistry*), **Erin Graff Zivin** (*Spanish and Portuguese*)

BUSINESS AND ECONOMIC REPORTING

Simona Covel, Jeffrey Meyer, Lisa Miller, and Dawn Wotapka - New York Financial Writers Association Scholarship Award
Halima Kazem and Fang Wang - Overseas Press Club Foundation Scholarship Award

LAW AND SOCIETY

Vanessa Barker, Law and Society Association 2003 Graduate Student Paper Award

HISTORY

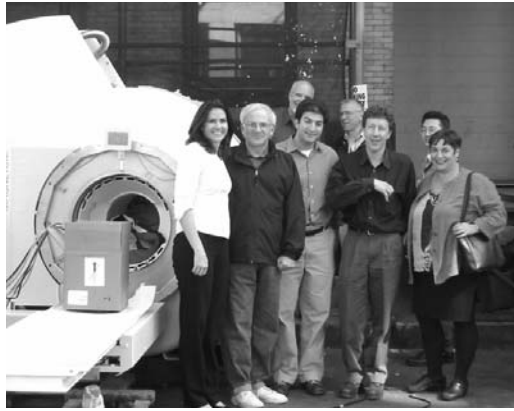
Michael Behrent - 2003 Marandon Foundation Fellowship for summer research and 2003-2004 Charlotte W. Newcombe Fellowship
Margaret Clinton - 2003-2004 Blakemore-Freeman Foundation Fellowship to study in Beijing
Sasha Disko - Social Science Research Council Berlin Program Fellowship to do research in Germany
Aisha Finch - Social Science Research Council International Dissertation Field Research Fellowship
Noah Gelfand - 2003 Center for Jewish History Genealogy Fellowship
Lauren Kaminsky - American Council of Teachers of Russian Summer Fellowship for study in Moscow and Social Science Research Council Eurasia Program Graduate Training Fellowship
Wendy Matsumura - Fulbright Fellowship
Mireille Miller-Young - UC Santa Barbara Black Studies Dissertation Fellowship
Jasmine Mir - Mellon Dissertation Fellowship
George (Derek) Musgrove - Plato Fellowship at Trinity College
Brigid O'Keeffe - American Council of Teachers of Russian Summer Fellowship for study in Russia
Michelle Standley - German Academic Exchange Service German Studies Summer Research Grant for Preliminary Dissertation Research

New Center for Developmental Genetics Will Promote Research Efficiency and Collaboration

The Faculty of Arts and Science's new Center for Developmental Genetics – opened in April and constructed with support from the National Institutes of Health – will provide developmental biologists with state-of-the-art research facilities and enable them to collaborate on research. Though these biologists may be studying different aspects of developmental genetics, from circadian rhythms to clues on how we see color, all are utilizing the fruit fly, whose small size, rapid development, ease of manipulation, and genetic tractability make it the perfect subject for genetic research.

DEPARTMENT OF PSYCHOLOGY WINS APA AWARD

The American Psychological Association announced in July that GSAS's Community Psychology program was selected as one of only three 2002 Suinn Minority Achievement Award winners. The award recognizes doctoral programs that have demonstrated excellence in the recruitment and retention of ethnic minority students.



Among the Chosen Few: NYU Gets New MRI and Brain Imaging Center

Thanks to the acquisition of a Siemens Allegra 3T head-only brain imaging system in October 2002, NYU is one of only a handful of universities in the nation to have a functional magnetic resonance imaging (MRI) center on campus devoted exclusively to research. Installed at the University's new Brain Imaging Center at 707 Broadway – the home of both the Department of Psychology and the Center for Neural Science – the system provides an exciting opportunity for scientists in both departments to observe brain activity. MRI technology utilizes a non-invasive scanning technique to produce internal images of the body.

Pew Center for Excellence Funds Innovative Religion and Media Program

In May, faculty members Faye Ginsburg (Anthropology, Culture and Media) and Angela Zito (Anthropology, Religious Studies) launched a new interdisciplinary Center for Religion and Media. The Center is funded by Pew Charitable Trusts as part of their Centers of Excellence Program for 2003-2004, with potential for renewal through 2008. The Center, a joint initiative of the Religious Studies Program and the Center for Media, Culture, and History, aims to develop and broaden interdisciplinary and cross-cultural scholarship, pedagogy, and public knowledge of religion and media as global phenomena with deep local roots. Department of Journalism chair Jay Rosen is publisher of the Center's innovative web journal, *The Revealer: A New Web Guide to Religion and the Media*. Each year, the Center will host one research scholar and two postdoctoral fellows.

Two Highly Competitive IGERT Grants Secured: Tribute to NYU's Faculty

Professor Tamar Schlick, director of GSAS's new program in computational biology, has received a much-coveted IGERT grant (for Integrative Graduate Education and Research Training) from the National Science Foundation. The five-year grant will provide seed funds for the start of the program, supporting a total of 12 IGERT Fellows for five years. Fellows will participate in internships at major research companies in the U.S. and abroad and will also benefit from career guidance from leaders in government, academia, and industry.

A second IGERT grant has been secured by the New York Consortium in Evolutionary Primatology – a graduate research and training program funded for the past ten years by an NSF Research Training Groups award – which draws faculty from lead institution City University of New York, as well as NYU, Columbia University, the American Museum of Natural History, and the Wildlife Conservation Society. Department of Anthropology professor Terry Harrison is NYU's co-principal investigator for the program.

Whiting Foundation Grant Will Underwrite Biography Seminars

NYU has long been a significant center for the writing of biographies and the study of biography as a genre. In the 1980s, famed biographer and Faculty of Arts and Science English department member Aileen Ward organized a monthly seminar for biographers within and outside of the university to discuss their work and meet with notable biographers. When Professor Ward retired, leadership of the seminar was passed to others, most recently jointly to NYU professor Kenneth Silverman (now emeritus) and biographer Brenda Wineapple. Thanks to a generous grant from the Mrs. Giles Whiting Foundation to GSAS, the Seminar will have support to prepare for the next stage of its life.

Your Gifts Help Make It All Possible



A Conversation with Alumni/Alumnae Achievement Award Winner, The Poet Grace Schulman

Honored with the Alumni/Alumnae Achievement Award at this year's Dean's Day, Grace Schulman (M.A. '60, Ph.D. '71) is an accomplished poet whose work has been recognized with a number of coveted national awards. She has received the Aiken Taylor Award in Modern Poetry and the Delmore Schwartz Award for Poetry, as well as three Pushcart Prizes and a poetry fellowship from the New York Foundation for the Arts. She is Poetry editor of *The Nation* and former director of the Poetry Center of the 92nd Street Y. Schulman lives with her husband in New York City, where she is Distinguished Professor of English at Baruch College, City University of New York.

What led to your decision to attend GSAS?

After working as a newspaper reporter by day and writing seriously at night, I felt that graduate school was the perfect vocation (I thought of it as that). There I would learn as I wrote, no need to hide my drafts under the desk. At the time – before M.F.A. programs were abundant – there was a widespread belief that English Departments were not good for writers, but I dismissed those views.

At first, I wanted only to study Old English and medieval literature. Figures such as Julian of Norwich, the Abbess of Whitby, and the unnamed speakers of the early Anglo-Saxon poems, inhabited my poetry. Then one day, miraculously, I heard M.L. Rosenthal reading Yeats, and I knew that I would be lost to the study of modern poetry, as well its practice.

Graduate credentials are obviously critical to teach on a college level, but does graduate training help the creative process such as writing poetry?

I don't know about others but, as for me, I hardly thought of credentials at all, for I was still casting about for a practical vocation. Then somehow, mysteriously, the graduate school experience told me that I belonged there. As for

the creative process, graduate training did not help in that sense. It did give me those intriguing medieval figures, and it gave me time for my poems. And, in a way, encouragement. Although my professors stressed that my scholarship had to come first, they also had the wit to read my poems and enjoy them.

Who were some of the major influences in your life, growing up?

My parents were advertising executives devoted to the arts. My father's colleague and best friend was a designer named E. McKnight Kauffer, whom I called "Uncle Ted," and who introduced us to Marianne Moore. Although my poems were never influenced by Moore's, I loved her and her work. We met when I was 14. Toward the end of her life, she let me tape conversations with her about poetry. One of them, published in the *Quarterly Review of Literature*, became the basis of my dissertation.

Also, before she became a copy editor for my father, my mother wrote poetry. We wrote together, playing word games, keeping notebooks, from the time I learned to read and write. For as long as I can remember, my ambition was to write.

You have a colorful and creative lineage.

I was raised a Jew in the Reconstructionist Synagogue, and had one of

the first bat mitzvahs in New York (traditionally there were only bar mitzvahs for boys). My mother's American-Jewish family, on her mother's side, goes back to the Homestead Act of 1853, when my ancestor, Schmuel, from Romania, was given passage to work the land in Garden City, Kansas. He was a sheriff and he sold steam tractors. I picture him as wearing sideburns and a beard, a sheriff's badge and a Star of David. Or so he appears in my poem, "Songs of My Fathers." His son came to New York to marry in the faith. My mother's father, David Freiburger, was a lawyer who started a poetry reading series for Hebrew poets.

Before his advertising career, my father, an immigrant from Poland, started a theater in Greenwich Village called the Garret Players, and acted in plays such as Ibsen's "Ghosts." Though he left the stage, my parents and I went to the theater often. We went to the Museum of Modern Art, and stared at the Picassos. Plays, art, my family's friendships, their love of New York, were major influences on my life.

Where does the inspiration for your work come from and what poets do you most admire?

As far as my own work, I hear lines anywhere, but I get them all together every spring and summer when I go

off with my husband and concentrate entirely on my poems.

I admire Shakespeare, Donne, Hopkins, Whitman, Dickinson, Hart Crane, W.H. Auden – and, of course, I have a lingering predilection for those powerful Anglo-Saxon poets I read in graduate school. I prefer the pulsing, beating, lines of Hopkins and Donne to Meredith, say, and Herbert.

What is it like, as a poet, teaching a creative discipline to undergraduates who may pursue very different careers?

I teach at the Weissman School of Arts and Sciences at Baruch College. I do have urban students, students of wonderfully diverse cultures and experiences – a young poet from Senegal, an Asian student who writes in early Japanese forms, a native Black student who is haunted by the music of her Baptist upbringing. I like being with them because they are, well, pure. They come new to poetry, unhampered by academic biases that can preclude a certain freshness. When they do respond, it's for life. They may go into other fields, but whether as writers or readers, they will always enjoy poetry.

Alumni and Alumnae in the News

Betty Reardon (M.A. '59), an internationally known peace educator, was the featured speaker at "Women's Voices for Peace: Our Words, Experiences, and Visions of Global Security" in Providence in February 2003. She founded the Peace Education Program at Teachers College.

John S. Friedman (Ph.D. '74) is the founder of the Documentary Center at Columbia University. Dr. Friedman, a journalist and filmmaker, is the Co-Director with Eric Nadler of the 2003 documentary "Stealing the Fire," an investigation into the complex underground sale of nuclear secrets.

Social Sciences and Humanities Host VIP Receptions

The Faculty of Arts and Science VIP Dinners series was initiated as a way of recognizing and thanking our generous friends. Planned in conjunction with the Deans for Sciences, Social Sciences, and Humanities, the series brings donors together with faculty researchers, providing an up-close look at NYU's role in some of the most significant contemporary research in various disciplines. Recent speakers have included Bruce Bueno de Mesquita of the Politics Department and Robin Nagle, Director of the Draper Program. Peter Chelkowski, Professor of Middle Eastern Studies, will be the faculty speaker at the next VIP reception.

VioletNet: Are You Connected Yet?

Located at <http://violetnet.nyu.edu>, VioletNet contains both a directory of alumni and alumnae, which can be customized according to each individual's preferences, and a career-building center designed to help you find and become mentors, post your resumes, and list positions available at your companies.

MARK YOUR CALENDAR

Our fifth annual Dean's Day event will be celebrated on Saturday, April 17, 2004 as part of the all-university Alumni and Alumnae Weekend.

2003 Frumkes Lecture Featured Peter Singer

Distinguished philosopher Peter Singer, DeCamp Professor of Bioethics, University Center for Human Values at Princeton University, delivered the annual Frumkes Lecture, speaking on "George W. Bush and the Ethics of Protecting Human Life," on Monday, November 17, 2003 at 7:30 P.M. The lecture series is made possible by the generosity of donor Lewis Burke Frumkes. Please check GSAS's website (<http://www.nyu.edu/gsas>) for further details on this event.

RISE IN GIVING GSAS is pleased to note an increase of nearly 10% in giving last year over the previous year. With your help, we can achieve even more in the coming year.

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for us greatly to
enhance academic
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NEW PORTFOLIO PROGRAM HELPS STUDENTS BUILD A BODY OF WORK

An innovative new three-semester course of study in the Department of Journalism called Portfolio was started last fall with a grant from the Knight Foundation. Outstanding students selected for Portfolio have the opportunity to spend a significant portion of their graduate school experience exploring, in depth, a theme of particular interest to them and developing a body of work based on their research. Portfolio themes include such topics as egg donation, retirement, street art, and the cancer gene.

Summer Travel Fellowships Support Research Projects

Thanks to the welcome support of NYU trustee and GSAS graduate Kevin Brine, doctoral students in English will have greater support for summer research. Brine has been active in his support for NYU over a number of years, most notably with a major gift to Bobst Library last year, which will contribute to the modernization and physical renewal of its central library. Having been a student at NYU, Brine has made it a particular point to support what are considered key university initiatives. He holds an M.B.A. from the Stern School of Business and recently completed an M.A. in English literature. "We wanted to support the vision that John Guillory (Chairman of the Department of English) has to further strengthen New York University's impressive programs in English and American Literature. This gives graduate students further opportunities to pursue their advanced research interests."

BEQUEST WILL ENDOW GRADUATE FORUM

After giving to GSAS consistently over the years, George Von Frank (M.A. '48), left an unrestricted bequest to NYU in his will. In recognition of his loyalty and generosity, GSAS Dean Stimpson and FAS Dean Richard Foley agreed that the Graduate Forum was the most appropriate choice for utilizing this gift. The Forum's goal is to encourage graduate students to engage in interdisciplinary inquiry into intellectual and moral problems, to question the foundations of the disciplines, and to experiment in translating basic research into a language that does not oversimplify the research but makes it accessible to a variety of audiences. Forum members are selected after a nomination process and come from across the University. The Forum is becoming a national model for graduate education.

Students in Physical Sciences to Benefit from Horizon Fellowship

The Horizon Fellowship will provide financial aid to graduate students in the departments of biology, chemistry, and physics. The fellowship is provided by the Horizon Fund of the Frances Velay Trust, established by Frances Velay (M.S. '47).

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YOUR
SUPPORT

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CORPORATE MATCHING GIFT - Simply obtain a matching gift form from your or your spouse's employer's personnel office and mail it with your contributions to the Graduate School. Every gift, no matter what size, makes a difference.

FUND FOR NYU - please contact: Stan Sheppard (212) 998-6851.

